

Comes the Light

Words by Roger McGough

Martin Stacey
b.1975

Andante (with intensity but moving)

Musical score for the song "Comes the Light". The score is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked "Andante (with intensity but moving)". The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The lyrics are: "Fo-llow the star's beck'-ning light break the si - lence of the night,". The piano part is marked "mp" and is intended for rehearsal.

SOPRANO
mp Fo-llow the star's beck'-ning light break the si - lence of the night,

ALTO
mp Fo-llow the star's beck' - ning light, break the si - lence of the night,

TENOR
mp Fo-llow the star's beck' - ning light, break the si - lence of the night,

BASS
mp Fo-llow the star's beck' - ning light, break the si - lence of the night,

Piano
(for rehearsal)
mp

7

p o-pen the ca-ttle-shed door, see the ba-by ly-ing in straw. Sing *mf*

p Gen-tly o-pen the ca-ttle shed door, see the ba-by ly-ing in straw. Sing *mf*

p the ca-ttle-shed door, see the ba-by ly-ing in straw. Sing *mf*

p Gen-tly o-pen and see the ba-by. Sing *mf*

15

out for the mo-ther and the child she bore. Sing out for the mo-ther and the

out for the mo-ther and the child she bore. Sing out for the mo-ther and the

out for the mo-ther and the child she bore. Sing out for the mo-ther and ther

out for the mo-ther and the child she bore. Sing out for the mo-ther and the

21

child_ she bore. Sing out for the earth its health and re - ne - wal its
 child_ she bore. Ah
 child she bore. Ah
 child she bore. Ah

27

wealth un-ni - ver - sal, e - qua - lly shared. Though win - ter's dark - ness,
 Ah Through win - ter's dark - ness,
 Ah Through win - ter's dark - ness,
 Ah Through win - ter's dark - ness,

33

bleak and cruel *f* comes the light, sing out and be heard. *mf*

bleak and cruel comes the light, sing out and be heard. *mf*

bleak and cruel comes the light, sing out and be heard. *f* *mf*

bleak and cruel *f* comes the light, sing out and be heard. Sing *mf* *p*

39

mp For those with faith and those with-out. For those who hope and those who doubt. *cresc.*

p For those with faith, with hope, sing out *mf* sing

p Sing out, sing out, *mp* sing

out, sing out, *mp* sing

43

dim.

mf For those who mock, lay waste and fight. For those who would put out the
 out for those who mock, lay waste and fight. For those who would put out the
 out, sing out, For those who would put out the
 out, put out the

47

light, sing out... *mp* \rightrightarrows *p* Fo - llow the she-pherd's marv'ling gaze. E-cho their won - der,
 light. *p* Fo - llow the she-pherd's marv' lling gaze. E-cho their won - der,
 light. *p* Fo - llow the she-pherd's marv'-ling gaze. E-cho their won - der,
 light. *p* Fo - llow the she-pherd's marv' lling gaze. E-cho their won - der,

53

join in their praise. *mp* A-nnus mi-ra-bi-lis, who can ig-nore a mi-ra-cle like
 join in their praise. *mp* A-nnus mi-ra-bi-lis. A
 join in their praise. *mp* Oh, who can ig-nore A
 join in their praise. *mp* A-nnus mi-ra-bi-lis, A

60

this with love at its core? Sing out for the mo-ther and the child she bore. Sing
 mi-ra-cle with love at its core. Sing out for the mo-ther and the child she bore. Sing
 mi-ra-cle with love at its core. Sing out for the mo-ther and the child she bore. Sing
 - nnus. Sing out for the mo-ther and the child she bore. Sing

67

out for the mo - ther and the child_ she bore. Sing out for the earth its
 out for the mo-ther and the child_ she bore. Ah
 out for the mo-ther and ther child she bore. Ah
 out for the mo-ther and the child she bore. Ah

73

health and re - ne - wal its wealth un-ni - ver - sal, e - qua - lly shared. Though
 Ah Through
 Ah Through
 Ah Through

79

win - ter's dark - ness, bleak and cruel

win - ter's dark - ness, bleak and cruel

win - ter's dark - ness, bleak and cruel

win - ter's dark - ness, bleak and cruel

83

f comes the light, *mf* sing out and be heard. *p*

f comes the light, *mf* sing out and be heard. *p*

f comes the light, *mf* sing out and be heard. *p*

f comes the light, *mf* sing out and be heard. *p*